Title:_____Total Score _____				

Scoring Rhyming Picture Books				
Element	**10**	**7.5**	**5**	**3**	**1**
Story Plot Structure	Clear arc with beginning/middle/end. Incorporates conflict and satisfying resolution that ties back to beginning	Clear B/M/E Conflict & satisfying resolution	B/M/E, loose arc, some conflict/ resolution	Vague B/M/E, some conflict, ok resolution	Loose B/M/E, no real conflict/resolution
Character	Well-developed, active character(s) with distinctive traits and flaws, and a clear want or problem.	Developed, active character(s) with recognizable traits or flaws, and a want or problem.	Somewhat developed, active character(s) with traits or flaws, and a want or problem.	Under developed, passive character(s) with limited traits or flaws or unclear want or problem.	Flat, passive character(s), without traits or flaws or a want or problem.
Rhyme	Consistently clever rhyme (not predictable) including the use of several multi-syllabic rhyming words. No slant, inversions, or forced rhyme.	Mainly clever rhyme including the use of some multi-syllabic words. Minimal slant, no forced, or inverted rhyme	Some clever rhyme, very few predictable rhymes. Some slant rhymes, forced, or inverted.	Mostly predictable rhyme. Several slant, forced, or inverted rhymes.	Mainly predictable rhyme. Many slant, forced, or inverted rhymes.
Rhyming Pattern	Consistent	Slight variation	Limited variation	Much variation	Inconsistent pattern
Meter	Consistent meter. No variation, except intended variation for emphasis.	Almost all consistent meter. Slight variation, (only 1 place.) except intended variation for emphasis	Mostly consistent meter. (Inconsistent in 2-3 places.) Variation without purpose.	Some consistent meter. (Inconsistent in 4-5 places.) Much variation.	Inconsistent meter (6 or more places.)

Appeal	Universal kid appeal and includes something for the adult reader	Broad kid appeal and included something for the adult reader	Limited kid appeal and nothing really for the adult reader	Niche kid appeal	Minimal kid appeal
Verbs	Filled with action-packed verbs.	Moderate amount of action-packed words	Some action words, many to be verbs	Small number of action verbs, many to be verbs	Few action verbs
Concept Theme (Message or Take away.)	Completely original concept or fresh take on old concept. Subtle message kids can grasp, universally relatable. Excellent use of showing versus telling.	Mostly original concept or fresh take on old concept. Subtle message kids can grasp, broadly relatable. Minimal telling, more showing.	Somewhat original concept or somewhat different approach to an old concept. Message kids can grasp, somewhat relatable. More telling less showing	Concept has been done before. May or may not have a message. Or message is relatable to only a niche market. Telling - Somewhat didactic	Unoriginal concept. Or message not relatable to kids. Overstated, didactic or No message.
Language	Uses 3 or more different poetic techniques with multiple occurrences of the following: alliteration, assonance, consonance,, onomatopoeia, Internal rhyme, metaphor, simile, personification, and has original and clever use of words/phrases, beyond poetic techniques - wordplay, puns, & phrases including those adults will appreciate/enjoy.	Uses 3 or more different poetic techniques and some clever wordplay, puns, phrases, including those adults will appreciate/enjoy,	Uses 1-3 poetic techniques and some clever wordplay, puns, phrases,	Uses 2 or less poetic techniques and little wordplay, puns, clever phrases	No poetic techniques and no wordplay, puns, clever phrases

Sentence Fluency	Highly effective sentence length variation or intentional yet highly effective non-variation (by design). Sentence structure enhances the rhythm. Use of repetition is highly effective and purposeful. Overall, word choice results in consistent rhythm. Economical use of words.	Effective sentence length variation or intentional yet effective non-variation (by design). Sentence structure complements the rhythm. Use of repetition is effective. Overall, word choice results in mostly consistent rhythm. Mostly economical use of words.	Fairly effective sentence length variation or intentional yet fairly effective non-variation (by design). Sentence structure supports the rhythm. Use of any repetition is somewhat effective. Overall, word choice results in somewhat consistent rhythm. Somewhat economical use of words.	Little sentence length variation or has ineffective non-variation (by design). Sentence structure stalls/interrupts the rhythm. Use of repetition is ineffective in some places. Overall, word choice results in flow that lacks rhythm. Excess wordiness.	No sentence length variation or ineffective use of repetition. Sentence structure detracts from the rhythm. Overall, ineffective use of repetition. Overall, word choice results in flow that is ineffective. Unnecessary wordiness.
TOTAL					